



Art Exhibit at the National Wetlands Research Center

# Empowering Women Through Art and Wetland Education

**U.S. Geological Survey  
National Wetlands Research Center**

**National Women's History Month Celebration**

**March 19–23, 2012**

## Artist Participation Form

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_ Cell \_\_\_\_\_ Fax \_\_\_\_\_

Email \_\_\_\_\_

Description of art to be displayed (include approximate size)

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Display requirements

\_\_\_\_\_  
\_\_\_\_\_

Number of persons attending March 19 reception \_\_\_\_\_

**Please submit form by March 12, 2012, to the attention of Gabrielle Bodin.**

Mail: USGS/NWRC, 700 Cajundome Blvd., Lafayette, LA 70506

Phone: 337-266-8655

Fax: 337-266-8541

Email: [boding@usgs.gov](mailto:boding@usgs.gov)

**NWRC reserves the right to refuse any submission on the basis of Federal government ethics guidelines.**

Internal tracking number \_\_\_\_\_

...nationwide, the reversal of the gender cent phenomenon. The fight to learn struggle waged by many tel across years and across cultures. After the American Revolution, the no on as a safeguard for democracy unities for girls to gain a basic education on the premise that, as mothers, they not only the bodies but also the m citizens and leaders. The concep ng women meant educating mothers erica for many years, at all levels of edu s of secondary education for young rguments from physicians and other "e aimed either that females were incap ual development equal to men, or th